

“Building Our Sense of Community” Shelton State Courier

—Campus Newspaper—

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Gala ‘one of state’s best events’



Little Ol’ Me?!—Rebecca Luker took off a night from Broadway to charm an Alabama audience on the Shelton campus at the Alabama stage & Screen Hall of Fame

**By Russell Frost, Thomas
Canterbury and Courier Staff**

On March 16, 2001, Shelton State once again hosted the Alabama Stage and Screen Hall of Fame Induction Ceremony and Gala. This year’s inducted honorees were Broadway star Rebecca Luker, who is currently starring in *The Music Man*, author Truman Capote and the film *To Kill a Mockingbird*, whose award was accepted by Philip Alford and Academy Award Nominee Mary Badham who played Jim and Scout in the film. And a grand time was had by all.

“This year’s gala was without a doubt the most successful thus far, both

in attendance and the energy of the night,” Theatre Tuscaloosa managing director Doug Perry said.

The high point of the evening for all who attended was the post-party held in the atrium where all in attendance schmoozed with the stars.

“It was all really exciting!” exclaimed former Miss Shelton State Jessica Smith.

And the stars seemed to have as good of a time as any. “What an honor. I am just so thrilled. It’s so much fun coming down here. I love it,” said honoree Mary Badham who also attended last year’s event accepting an award for her movie director brother John Badham.

Rebecca Luker was equally honored. “All the talking about the state and all the pride in the room I was just... I mean it overwhelmed me. I’m so very proud and happy to be here tonight.”

The evening began at 6:30 p.m. with a cocktail party and silent auction held in a tent just off the Atrium. This was followed by the awards ceremony itself which featured performances by eight of Theatre Tuscaloosa’s finest performers accompanied by the Steve Sample Jr. Orchestra.

The ceremony itself began at 8:00 and was emceed by Rick Journey who hosts the morning show Good Day Alabama on TV Fox 6.

When asked how he felt about being asked to host this year’s ceremony he said, “We came last year as attendees and enjoyed it. Paul (Shelton Theatre

director Looney) called me this year and asked me if I would like to get more involved. It was a thrill.

“Actually I had my start in Theatre Tuscaloosa years ago. I was in high school when I did a couple of shows. My mom and my brother have always said that it kind of got me to where I wasn’t quite as shy and that it probably led to the whole TV thing for me.”

Then the real fun began. The ceremony consisted of each honoree accepting his or her award and a few words from each. The inductees were introduced by friends and influences from the past.

Benjamin Middaugh, Rebecca Luker’s voice teacher and coach from Montevallo, presented her award.

Gala cont’d on pg. 3

Tattooing making its mark on Americans

By Carol Collins-Miller

**As the Weather Grows Warmer,
the clothes come off and
Reveal...**

Drawing on our bodies is a controversial but lasting fascination. For years moms everywhere have been warning children that drawing on our skin isn’t healthy. As a young girl I can remember drawing a little heart on the back of my hand with my ink-pen. I’d make the little arrow through it and put in the word I love whoever the “lucky boy” was at that moment. “Don’t write on yourself, you’ll get blood poisoning” mom would say. Those words meant only one thing to me—put it on a part of my body that she couldn’t see.

Overtime our body drawings have become an art form and the health-care officials are the ones echoing the warnings of our mothers. We know that there are health risks involved with tattooing. There

could be allergic reactions to the inks and dyes. There could be excessive bleeding and scarring. When tattoos are applied under less than sterile conditions, the spread of viral infections such as Hepatitis B and HIV are possible. These warnings seem to fall upon deaf ears.

The art of tattooing is more popular now than ever says “Youngblood,” a tattoo artist at The Tattoo Experience Studios Inc. in Alberta City in Tuscaloosa’s east side.

The local studio’s tattoo designs range from the small simple ones that take under an hour to the full-body ones that take years to complete. The day I visited the studio people were waiting for the doors to open. This was no small smoke filled room as I had imagined. The atmosphere was pleasant and clean and the staff was friendly.

Tattoo cont’d on pg. 7

*Sheltoniana Which Can
Be Found Nowhere Else*

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Gulf coast officials warn visitors to behave

Biloxi and Gulfport leaders kicked off a code of conduct campaign aimed at coast visitors during vacation periods in 2001. In an attempt to accommodate the large masses of tourists that converge on the Gulf coast throughout the year, city officials initiated the proactive plan to ensure the well being of its residents and visitors, and guarantee that everyone enjoys the "Playground of the South."

The code of conduct campaign can be summarized into three aspects: responsibility, responsiveness and rules. It is the duty of all citizens and visitors to behave according to the rules, and city leaders and law enforcement will respond quickly and be available for any

situation.

The code of conduct campaign targets visitors with the message "Keep Your Cool & Keep It Clean" and refers to laws that will be strictly enforced during the large special events the Coast is attracting, including: do not block traffic, buckle up, it's the law, park only in marked areas; not in the median, no glass bottles or pets allowed on the beach, speed limits will be strictly enforced, no littering, no profanity, no sexually explicit behavior or attire, no disrupting the peace, and no riding on tailgates, bumpers, roofs or hoods of moving vehicles.

The campaign consists of fliers, posters, and place cards that will be distributed to area

hotels, colleges, and universities in Mississippi and Alabama and posted in local business windows and public areas.

"We don't want to discourage visitors from enjoying our area," said Mayor Bob Short of Gulfport. "We just want them to respect the people who live here and businesses they operate. It's about using common sense and courtesy while having a good time."

"We've worked long and hard in Biloxi and on the Mississippi Gulf Coast to earn a reputation as the 'Playground of the South'," said Biloxi Mayor A.J. Holloway. "And like any other playground, play nice or leave."

Future Issues

This is the fifth *Courier* of the year. We will publish twice each month in April, September, October and November. One per month is set for May, June, July, August, December and January, 2002. Let us know what you would like to know about Shelton by calling the publisher at 391-2278 or the *Courier* editorial office at 391-2406.

"Keep Looking Up!"

By Dr. Lee Albritton

Spring Constellations

Spring has got to be one of your favorite times of the year with the daffodils and tulips blooming, light green leaves starting to grow on the trees, and the weather warming up for all types of outdoor activities! Shortly after sunset in the east, two of spring's most notable constellations—Bootes and Virgo—are starting to rise, and the familiar winter constellation—Orion—is beginning to set in the west!

As the Earth continues to revolve around the Sun, it means that we see different constellations at different times of the year. The ancient Babylonian astronomers were the first to note the changing constellations. They determined the number of days that was required for a cer-

tain constellation to return to the same spot in the sky and started using this as a time-keeping device. This is of course a year that we still use today, thanks to those early astronomers!

Both Bootes, the herdsman, and Virgo, the maiden, are easy to locate, for each has a very bright star:

Constellation	Bright Star
Bootes	Arcturus
Virgo	Spica

These two bright stars can be found on the eastern horizon quite easily by first locating the most familiar constellation in the night sky, the Big Dipper, by looking in the northeast. Simply draw an imaginary line along the handle away from the bowl of the Big

Dipper, and you will first come to Arcturus and then Spica. Astronomers remember this from the following saying: "follow the arc of the handle to Arcturus and then drive a spike Spica" Even though Bootes is officially a herdsman, its stars take the shape of a kite with Arcturus being located at the bottom of the kite. While the stars of Virgo represent a maiden, they actually resemble the letter F and Virgo will be familiar, for it is one of the twelve constellations on the ecliptic.

As you enjoy our beautiful spring weather, keep looking up and learn to locate two spectacular constellations—Bootes and Virgo!

Off the Shelf...

New works available in the Brooks-Cork Library

By Glen Johnson

On the Best-Seller Shelf...

Iris doesn't believe her sister's death (car off bridge) was an accident as stated in the coroner's inquest. And from that point, Margaret Atwood's new novel *The Blind Assassin* never lets up. By the time it ends, you have a story that can stand alongside *The Handmaid's Tale*.

In Marilyn French's *My Summer With George*, Hermione Belledame, 60-ish writer of numerous romance novels, forgets her wealth, sophistication, previous marriages and divorces, when she falls for an attractive man at a party. He disrupts her long-standing serenity, but she doesn't regret it.

When ole Jonah Hale wins the big state lottery, he picks up more trouble than he imagined. His no-account daughter returns from her recent life of drug addiction to exhibit a new found interest in caring for her 8-year-old daughter. But since Jonah and

his wife have been raising their granddaughter almost from birth, they aren't to happy to turn her back over to her mother. Mom won't take no for an answer and that's when the fur starts to fly and they have to calling Paul Madriani to straighten things out in Steve Martini's new legal thriller *The Attorney*. Good Luck, Paul. You're going to need it.

Sports: *See How She Runs*, by Ron Rapport; *The Classic Ballet*, by Muriel Stuart; *Tales from the Yankee Dugout*, by Ken McMillan.

Music: *Apostles of Rock*, by Jay R. Howard; *Buried Alive*, by Myra Friedman.

Nursing: *The Accidental System*, by Michael D. Reagan; *Infection Control in Home Care*, by Emily Rhinehart; *Driven to Distraction*, by Edward M. Hallowell.

Gardening: *Desk Reference on American Courts*, by Patricia G. Barnes; *The Explorer's Garden*, by Daniel J. Hinkley.

Literature: *The Gold Coast*, by Nelson DeMille; *Nothing Last Forever*, by Sidney Sheldon; *Southern Mothers*, by Peter Wolfe.

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The *Shelton State Courier* is a "campus newspaper" written and produced with the help of students.

Among other functions, it is intended as a vehicle for student expression and all students are

urged to participate with submissions of written and artistic material.

The college seeks to fulfill the statement for academic freedom in working with the students in the production of this paper:

"The college seeks to provide an atmosphere conducive to open and honest intellectual inquiry in any college forum which is appropriate for dialogue and student participation. The students should feel free to exercise the right to dissent within limits of decorum and good taste."

All publications are subject to review by the Publications Action Group, which has been delegated the responsibility to review all college publications for content and accuracy.

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Gala cont'd from pg. 1

"It was so thrilling to honor Rebecca. It was great fun to teach her. Four years went by way too fast," Middaugh said. "I always knew she'd make it. She's so special."

Honoree Philip Alford offered his wisdom and experience to budding actors. "I wouldn't recommend it to just anyone to be honest. You've gotta have a thick skin, you gotta have a lot of heart and you gotta really like what you're doing to be able to survive the disappointments that you're gonna face."

"You can really have a lot of fun with this business. There's a lot of luck involved in it. So if you're willing to live with that, then go for it. It's fun; acting is fun and maybe that's why it's so hard because it's too damn much fun."

Dignitaries in attendance included Senator Charles Steele, school board member Sandra Ray and Shelton President Rick Rogers.

"Shelton State is very proud to host this event," Rogers said. "It's very important as the Alabama junior college of the fine arts to keep a high profile by hosting outstanding cultural events such as this."

Perry echoed Rogers' comments. "This is the only event to honor Alabamians in the fine arts. It is very prestigious for Shelton and Theatre Tuscaloosa to host this event on campus. Plans are already underway for the 2002 event."

Mass Communication Professor Jim Vickery introduced the film *To Kill a Mockingbird* by tracing its 40-year impact on the culture of both Hollywood and the deep South. With stars in the audience and a room full of tuxedos and evening gowns he seemed to capture the intensity and growing importance of the Alabama Stage and Screen Hall of Fame to the state.

During the joyous reception after the ceremonies, Vickery said what is becoming more and more apparent: "I think the Stage and Screen Hall of Fame is becoming one of the state's best events."



A Gala Evening!—(Clockwise from top R) The festivities began with a press conference with (L-R) Jennings Faulk Carter accepting for Truman Capote, Mary Badham, Philip Alford and Rebecca Luker; emcee Rick Journey and wife Jennifer Walker-Journey clown with Badham, Alford and Luker; the silent auction under the tent was both and elegant and fun part of the evening; Luker was the center of media attention; and Theatre Tuscaloosa Director Paul Looney expresses his thanks to Mary Badham with a big hug

Photos by Thomas Canterbury and Dr. Jim Kenny



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Sports

—The Buccaneers are Here to Play—



Mohun and Bias bring home state honors; Shelton hosts all-stars

By Tom Canterbury

The Shelton State Buccaneer men's basketball team had a very successful year, which included a regular season conference championship. And although they fell eight points short of their state championship goal, the argument could certainly be made that they were the best team in the state.

The AJCCC seemed to concur with this statement when they named Shelton head coach Barry Mohun Coach of the Year and Buc center Rodney Bias Player of the Year. All the coaches in the conference voted on these honors and both men were overwhelming choices.

"It's a big honor for me to receive the award coming from my peers," Mohun said. "But I'd swap it right now for a state

championship."

These awards will also help to elevate the basketball program to a level of excellence that has always been the goal at Shelton.

"I do think that Pokey (Bias) winning the award and possibly going to an SEC school may sway another of his caliber to come to school here," Mohun said.

According to athletic coordinator Susan Mohun, Bias has yet to decide where he will continue his play-



Both Rodney Bias and Coach Barry Mohun had great years

ing career.

"As of right now, I'd say the top three are Ole Miss, Georgia and Alabama," Susan Mohun said.

"There's also a possibility that both Pokey and Derrick Wright may choose to go to Delta State in Mississippi."

Both Bias and Wright will represent Shelton in the AJCCC All-Star game right here on campus at the Umphrey Center on Saturday night, April 7 at 8 p.m. That day will be filled with basketball as there will be a men's and

women's all-star game and men's and women's showcase games. The all-star games are for the players who made the

all-region team and the showcase games are for those sophomores who have not signed scholarships to play at four-year schools but want one more chance to showcase their skills.

"This event is a great opportunity for us to show the other state junior colleges our tremendous facilities and location and will hopefully be a springboard for future events like this," Susan Mohun said. "Also, President Rogers has been very supportive of this and future events."

Ulysses Jenkins will be representing Shelton in the men's showcase and Shelton players Erica Edwards and Natisha Hardrick will play in the women's all-star and Summer King, Bridget Waters and Catherine Manolakis will be in the showcase.

Baseball in the thick of conference race

By Tom Canterbury

The Shelton State Buccaneer baseball team has posted a 10-2 conference record as of April 3, good enough to be just one-half of a game out of first place in their conference.

"We've been playing well offensively, getting big hits and also had consistent pitching," head coach Bobby Sprowl said. "We split a doubleheader with a very good Gadsden team [on March 13 at Gadsden] but then played probably the worst game of the year against Jeff State [March 27 at home]. Other than that we've played real solid baseball."

The solid play at the plate has been a result of a good team effort.

"It would be wrong of me to say that one guy is hitting well

right now," Sprowl said. "It's more that all twelve hitters get up there and make the plays."

Pitching-wise, the Bucs have been getting good starting pitching. This coupled with consistent hitting has led to more than a few victories for the team.

"Taylor Pontius and Ryan Beagle are pitching real well as has Adam Price," Sprowl said. "We just need a little more depth and we should be OK."

Like many other outdoor activities and sports, the baseball team has had to deal with the heavy rains that have set in on Alabama for much of March into April. This has not only delayed games or caused rescheduling but also practice time as well.

"In 16 years of coaching, I can't remember a spring being this bad weather-wise," Sprowl said. "It's not only us but other

teams as well so if things clear up in April you'll see improvement in a lot of teams. Everyone is just having to fight through the weather."

Sprowl likes the position his team is in right now and is looking for even bigger things as the championship race heats up.

"We're in pretty good shape as far as our conference season is concerned," Sprowl said.

Upcoming Buccaneer Games

Wednesday April 4 at Faulkner State, 2 p.m.

Tuesday April 10 Gadsden State HOME, 1 p.m.

Friday April 13 at Wallace-Hanceville, 3 p.m.

Saturday April 14 at Calhoun, 1 p.m.

Lady Bucs battle fierce elements and opponents

By Tom Canterbury

The Shelton State Lady Bucs fast-pitch softball team's record fell to a 10-12 mark after they were swept by Central Alabama on April 3 by scores of 1-0 and 13-0.

"The first game we played very well, but the second game was the worst we've played all year," head coach Dixie Terry said.

The team has suffered from a Jekyll and Hyde syndrome all season, as evidenced by when they lost two straight games to Southern Union on March 13 and then later that week beat them handily.

"We can't seem to be able to win on the road," Terry said. "Also with the weather being as bad as it has been, we

haven't been able to practice outside. This past Monday was the first time we have practiced outside in three weeks. It's hard to get better when you can't practice."

Consistency has been the main problem causing the Lady Bucs' record to be sub-par. Terry still pointed out that her girls are playing well and with steady practice could only improve.

"Amy Lumpkins has the best on-base percentage on the team, she's always on. And Selina Rester has pitched very well for us. We always seem to play well when she pitches."

Due to the weather, Shelton has had to reschedule many of its games. The Lady Bucs' next home game is on Friday, April 6, at 1 p.m.

Golf looking to drive back

By Tom Canterbury

The Shelton State golf team finished second out of a field of nine at the Wallace State Invitational March 20-22, but then to the disappointment of their fiery head coach Matt Terry and to the players themselves, they finished sixth at the Stillwaters Invitational in Dadeville March 29-April 1.

"We gave up too many shots by putting poorly," Terry said. "We're going to fix that this week because we only have one tournament before regionals and it's just about crunch time."

At Wallace, the team battled wet conditions and a 30 degree wind chill for their second place finish. The host school, Wallace, finished first, holding off a Shelton comeback which fell four shots short.

At Stillwaters, Shelton was second after the first day but then things went downhill.

"The second and third day we didn't play well at all," Terry said. "The one redeeming thing that happened was Pope Spruiell finished in the top ten individu-

ally. In all the tournaments he's played in this year he hasn't finished out of the top ten."

The defending national champions Indian Hills won the tournament and the Buccaneers fell to sixth.

"The players beat themselves up enough without me jumping down their throat," Terry said. "We want to use this like a blow-out in basketball right before the conference tournament."

The team will be extending practice time this week, making use of the extra daylight savings time hour to prepare for the Beville State Collegiate tournament April 8-10.

"They need to double up their practice time and put other things aside if they want to be in a position to win," Terry said. "We have a lot of positive attitudes and their willing to do it."

"We need to have more quality practice and have a leader step up which we've been lacking all year," player Jason Davidson said. "If we get that and play our best golf I don't think anyone can beat us."

Wellness Center pulls off another great Health Fair

By Jon Townsend

Shelton State Community College's Wellness Center hosted a health fair Wednesday, March 14. Events lasted from 10 a.m. to 1 p.m. and were held in the Wellness Center located on the Martin Campus. Activities ranged from Tai Chi to aerobics and information on several subjects including medicine, nutrition, fitness, sports and sexually transmitted disease prevention.

This fair is an annual event hosted to kick off the spring break holidays. "The health fair was awesome," said Milady

Murphy, Director of the Wellness Center, "students and community participation added with free food is always a formula for success."

The fair was an obvious success with 30 booths and more than 900 people in attendance between the 10 a.m. and 1 p.m. time slot. Murphy also said, "We could have not done it without their sponsors providing food and entertainment." The sponsors included Manna Grocery & Deli, Buffalo Rock Company, The Bagel Station, entertainment from WTUG and demonstrations provided by Jon Lee's Karate.

May 1 scholarship deadline set

The Academic Scholarship Committee is accepting applications for 2001-2002 fall/spring scholarships from currently enrolled Shelton State Students.

Application may be picked up in the Counseling Center at Shelton State Community College or printed from Shelton State's website (www.shelton.cc.al.us). Click on "Student Services," go to the bottom of the "Admissions" page and click and print out the "Academic Scholarship Application- Shelton State Students."

The minimum requirements are:

completion of at least 12 hours at Shelton State Community College (excluding developmental courses) and including one college-level math course and one college-level English course, a minimum grade point average of 3.0 in academic courses, and on a separate sheet of paper type a one page essay explaining educational goals with an emphasis on goals at Shelton State Community College.

Applications must be completed and turned into the Dean of Students office by May 1, 2001.

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Surburbia shows talent and verve

The next time someone suggests going to a play put on by a dumpster, go! Especially if the show is being put on by Shelton's talented theatre students.

From March 21-24 a troupe of Shelton thespians staged *Suburbia* by Eric Bogosian in a space outside the back door of the Bean-Brown Theatre. The setting was inspired, since the play is set at the back of a 7-11 in the middle-America fictional town of Burnfield. But the cast and the acting were inspired, too!

Student actors Thomas Canterbury (Buff), Russell Frost (Tim), Janet Hernandez (Norma), Karen Kozen (Sooze), Saskia Bagewell (Bee-Bee), Susan Raley (Erica) and Michael Sullivan (Pony) all are well typecast for their roles—or seem to be. From the moment Canterbury rollerblades onto the "set" as Buff the unrepentant, quintessential young hedonist, the audience huddled together just off stage is allowed to eavesdrop into the world youthful world of drugs, beer, sex and rock&roll. The time setting could be just about any generation from the late '60s onward, but the particular angst and ennui displayed seems vintage 1990s.

Bogosian is dealing in young suburban archetypes here, and student director Michael Sullivan kept the action and the dialogue rolling to capture it.

Canterbury was hilarious as the

goofy just-want-to-have-fun type we all knew as teenagers and secretly suspected was probably taking the right approach to life. Buff is delighted by the prospect that one of their old pals has struck gold as a rock star and will probably be bringing a limo by when he drops in at the 7-11 for a little late-night noshing. The veracity of Buff's sexual bragging is irrelevant; we get the message: Have fun for youth and life are fleeting.

But then there is the rest of us, the majority of folks who can't quite shake the thought that we're missing the point of life when we ignore its pain. This Everyman was captured nicely by Lane Bowen as Jeff, who though a bit shaky with his lines, captured the confused intensity of a life of spiritual poverty cast within the plenty of suburbia.

His girlfriend Sooze wants to go to New York to work as an artist and she's willing to use whomever to get there. Jeff is torn from all sides by ambition and its lack, money and its absence, a sense of morality vs. a vague and pointless desire.

The current group of actors at the college constitute a bit of a golden age of artistry and ambition. They have appeared in many shows and with *Suburbia* even have put on their own. Using the venue of the Second Stage program they created something smart and artsy, in the very best sense of the word.

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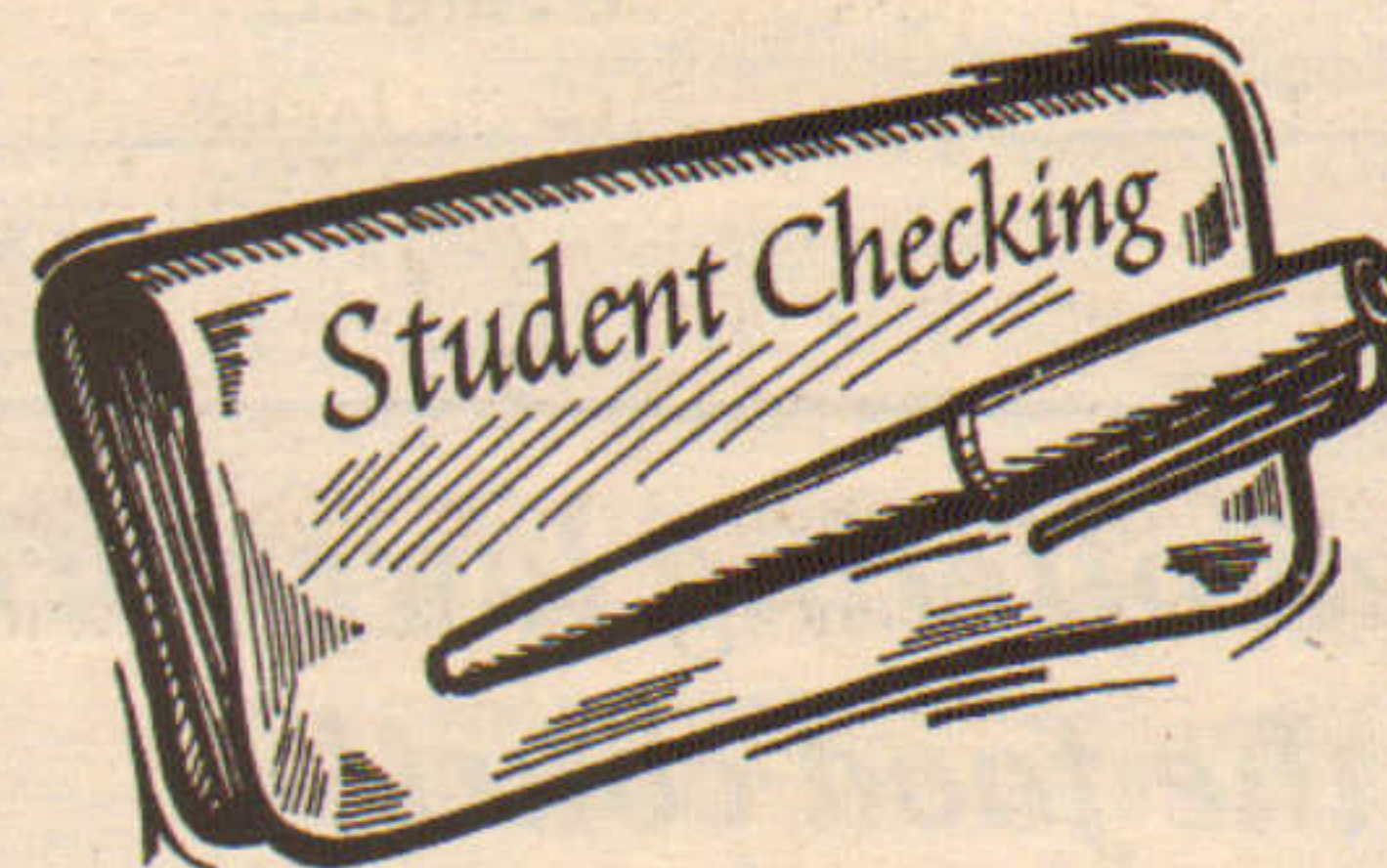
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Tattoo cont'd from pg. 1

There was a difference between the term "tattoo parlor" to the preferred "tattoo studio" as "Youngblood" reminded me.

So what is this fascination with body art that would make a person disregard mom and the health officials? Several Shelton students had very different reasons for getting their tattoos. Mark Owens admits his "dagger" was the result of a dare from his friend Jack Daniel's. Shawn has several including a heart with the word "Mom" inside. Shanika Collins's heart which lies directly over hers bears the name TyKeria and the initials R.I.P. (rest in peace) for her

who just want to get a little definition at first then gradually finds himself needing more and more muscles. Oftentimes, despite hours in the gym, his expectation are never fulfilled. According to *Ebony* magazine in July of 1998, musician Lenny Kravitz started at age 19. His large, elaborate image of a Japanese dragon took weeks to complete. He went on to get seven more including his favorite, the words "My Heart Belongs to Jesus Christ" inscribed on his back. Former basketball star Dennis Rodman has 22 tattoos.

The art of tattooing may have been around for centuries but so have the controversy. Tattoos have been found Egyptian and Nubian mummies dating from about 2000 B.C.

They were used symbolically in many different cultures. The Romans tattooed criminals and slaves. Indian tribes customarily tattooed their body, face or both.

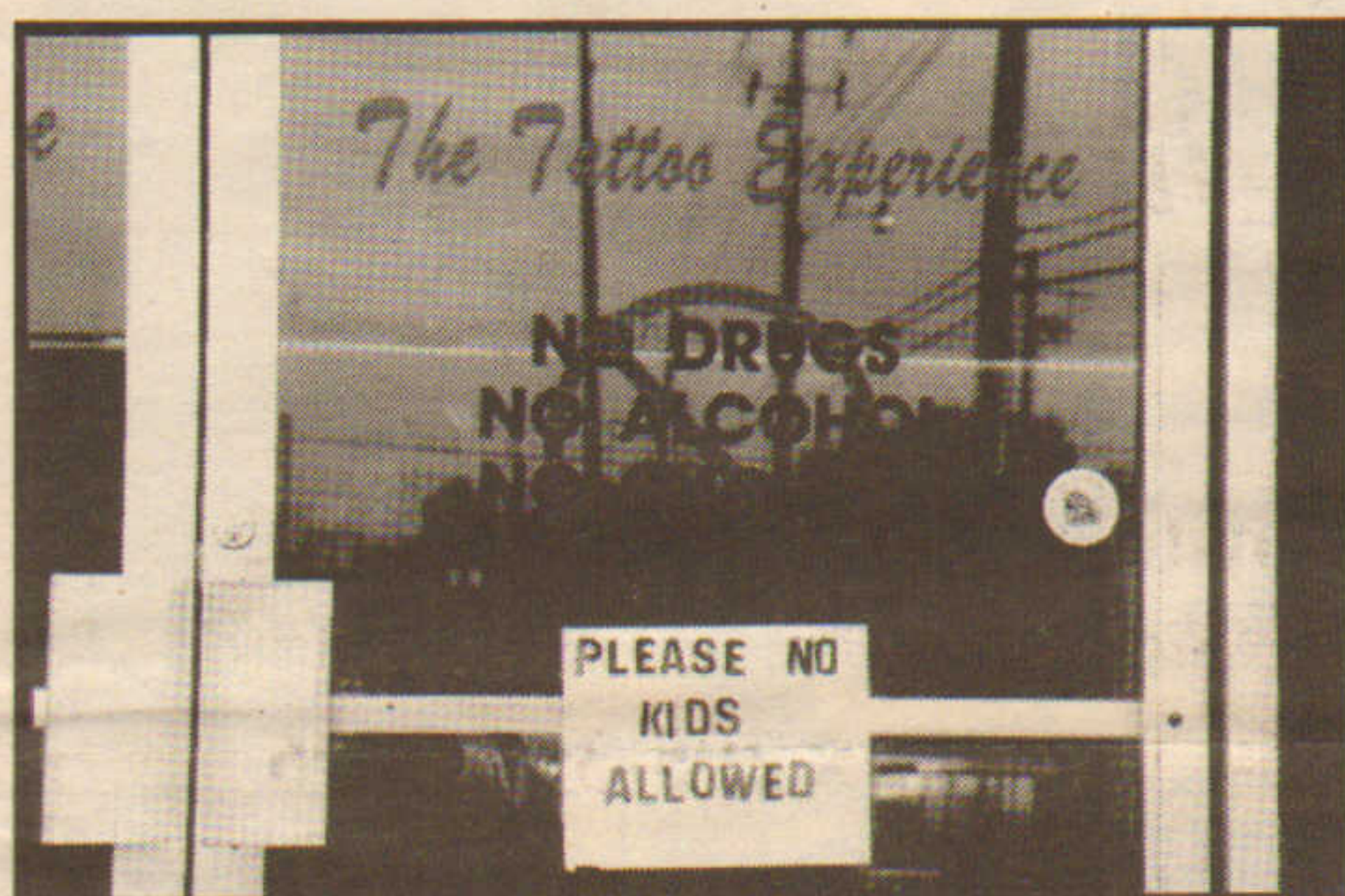
Nevertheless, the controversy will continue because even the Bible seems to send mixed mes-

sages. The 19th chapter of Leviticus gives this divine mandate: "Do not cut your bodies for the dead or put tattoo marks on yourselves." Yet in his letter to the Galatians, the apostle Paul says, "Let no one cause me trouble, because I bear on my body the marks of Jesus." Other biblical passages describe divine symbols being placed on the bodies of believers.

So as the warm weather approaches and the clothes come off, if you decide to sport a new tattoo, use caution. Beware of all the consequence and make a mature decision about your body.

Keep your future in mind. Your "born to raise hell" tattoo may cause you to always wear long-sleeved shirt as the new executive of a corporation. Your new boy friend may not appreciate the name of your old boy friend on your rear end. Halle Barry now has a sunflower covering the name of her ex-husband, David Justice.

Tattoos often represent a period in people lives they later wish to forget.



The Tattoo Experience is open for business in Alberta City

daughter who died on Valentines Day as a result of a car accident.

They look good on them was the most common reason for getting tattooed cited by those I asked.

If you chose a reputable, safe facility there's no harm some may argue. There are several other considerations. As you grow older or get into a chosen profession, your tattoo may not be as appealing.

According to *Jet* magazine in June, 1999, basketball star Tim Hardaway admits he should have thought twice before he decided to have a ladybug place on his leg representing his nickname, Tim Bug.

Ken Riek, a 44-year-old emergency room nurse, has undergone a series of treatments to remove the seven-inch tall skull with wings from his motorcycle days, according to the *Los Angeles Business Journal* of April 2000.

There is another consideration, addiction. Yes, that is right. Tattooing can become a must for some people. Much like the weight-lifter

FCA begins campus chapter operation

On Monday April 9 at 6 p.m. in the Umphrey Center Shelton's first Fellowship of Christian Athletes meeting will be held.

The purpose of FCA, according to published material, is "to present athletes, coaches and all whom they influence, the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and in the fellowship of the Church."

FCA is a national organization, and for more than 45 years has sought to influence and serve the athletic community through camps, huddles, and adult chapters.

FCA has chosen the medium of sports as a vehicle to impact others for Christ and challenge them to make a difference.

FCA describes itself as "Christ centered, Bible based, spiritually nurturing, church involved, school identified, athletically focused, and volunteer intensive."

There is a family atmosphere in athletics because athletes share common ideas of discipline, competition, joys and struggles, successes and failures. FCA helps provide spiritual emphasis and perspective to the athletic family.

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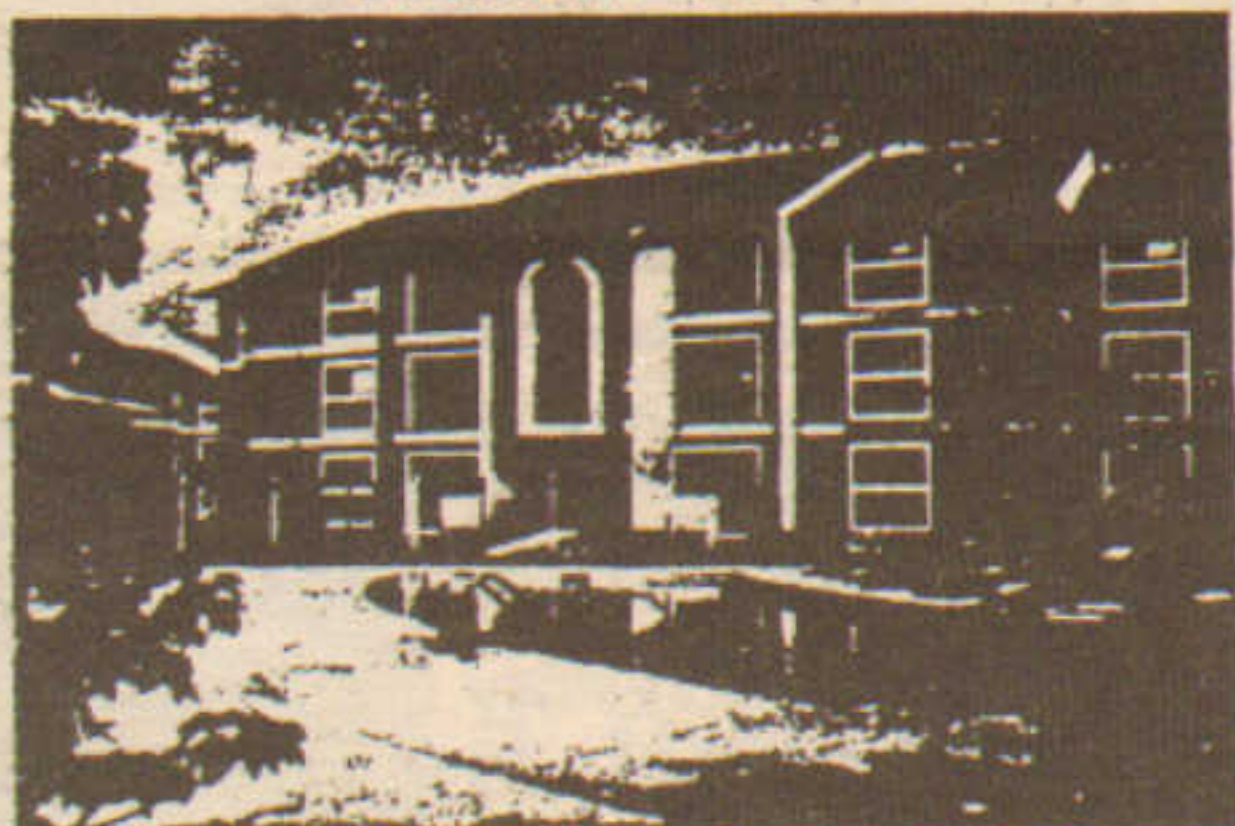
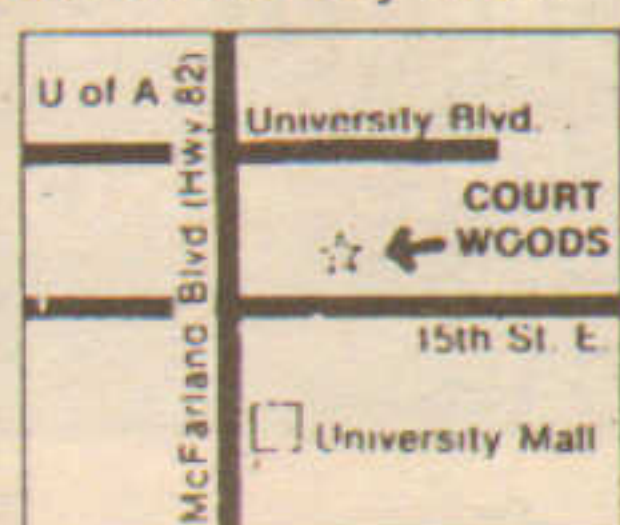


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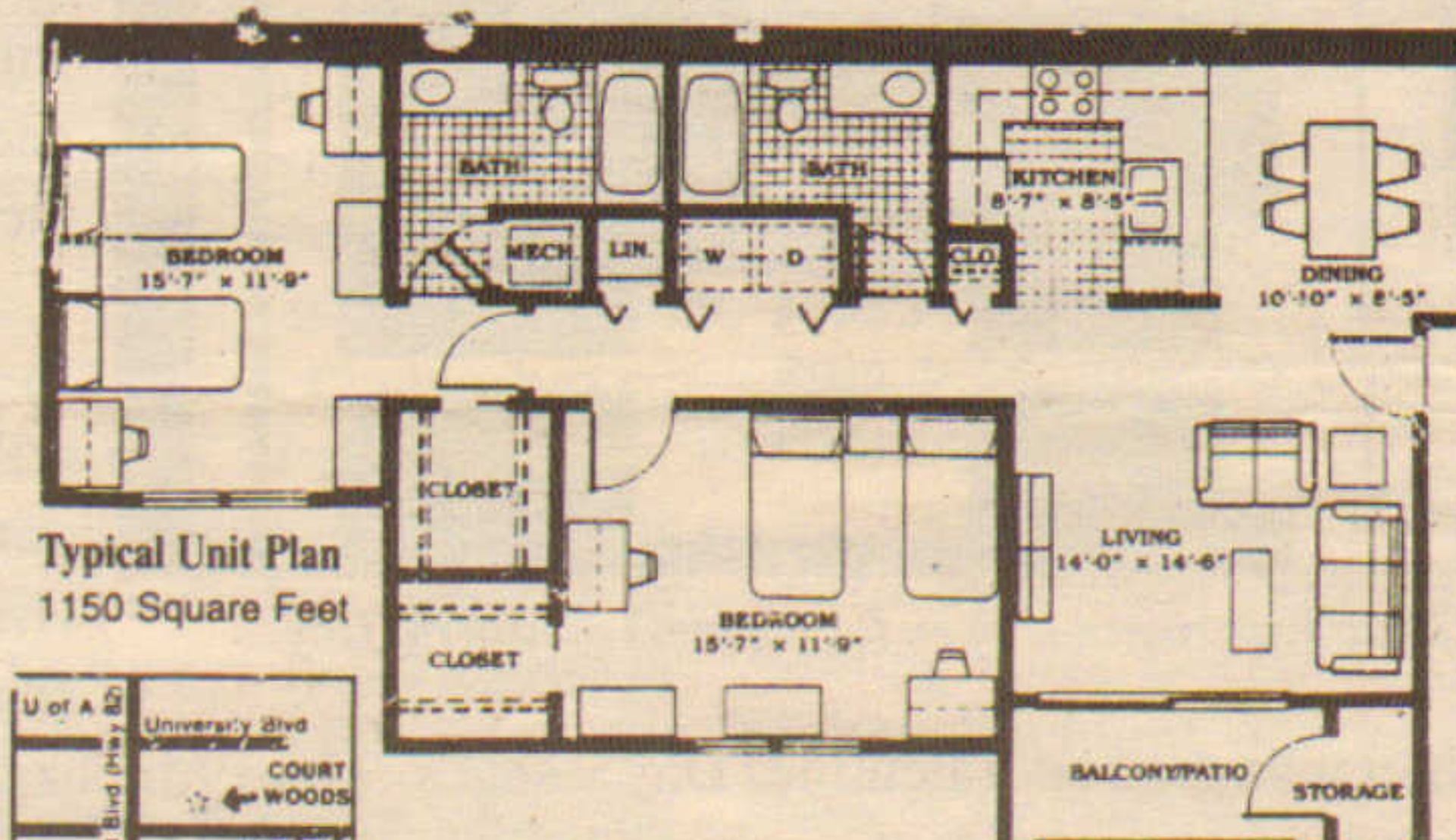
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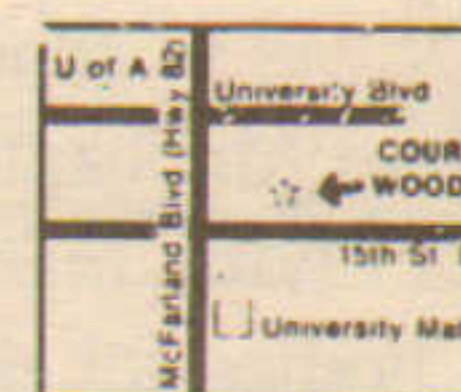
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